

Probestimme / miniscore

Böhmisches Musikantenherz (Polka)

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Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

3,14 min.

Bestell - Nr. / Order No. 91300

Aufnahme / Recording / Enregistrement:

CD "Gänsehautgefühl" (Guido Henn und seine Goldene Blasmusik)

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Particell in C



1

Holz *f* *mf*

Flgh. *f* *mf* Glocke

Trp. *f* *mp* 1. x tacet bis Ziffer 3

Tenh./Bar. *f* *mf*

Tuba/Pos. *f* *mf*

8

Holz

Flgh. *mf*

Trp. *mf*

Tenh./Bar. *mf*

Tuba/Pos. *mf*

15

Holz 2. *pp* 1.

Flgh.

Trp.

Tenh./Bar. Bar. f hrt *p*

Tuba/Pos. *p*

22

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

29

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

mf Glocke *f*

mf spielen *f*

mf *f*

mf *f*

36

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

sfz *f* Glocke *mf* *Soli*

sfz *f*

sfz *f*

sfz *f* *Tenh.* *p*

sfz *f* *Pos.* *p*

43

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

f

Glocke

50

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

p

Solo

Bar

⌘ D.S. al Coda

53

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

sfz *f* *fp*

Glocke

Solo

sfz *f* *fp*

sfz *f* *fp* ^{1./2.}

Pos.

sfz

Trio

59 ^⑥

Holz *p*

Flgh.

Trp.

Tenh./Bar. *p*

Tuba/Pos. *p*

66

Holz *mf*

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

73 ^⑦

Holz *p*

Flgh. *mf* *p*

Trp.

Tenh./Bar. *p*

Tuba/Pos. *p*

80

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

p

1. x tacet

f

spielen

f

f

87

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

mf

8

mf

mf

f

f

94

Holz

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

mf

mf

mf

kl. Tr.

Gr. Tr.

108

Holz

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

Glocke

Solo

10

f

115

Holz.

Flg.

Trp.

Tenh./Bar.

Tuba/Pos.

This musical score segment contains five staves for measures 115 through 118. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Holz. staff (woodwinds) begins with a whole rest in measure 115, followed by eighth-note patterns in measures 116 and 117, and a half-note pattern in measure 118. The Flg. staff (flutes) plays a half-note chord in measure 115, followed by eighth-note patterns in measures 116 and 117, and a half-note chord in measure 118. The Trp. staff (trumpets) plays a half-note chord in measure 115, followed by eighth-note patterns in measures 116 and 117, and a half-note chord in measure 118. The Tenh./Bar. staff (tenor saxophone/baritone) plays a half-note chord in measure 115, followed by eighth-note patterns in measures 116 and 117, and a half-note chord in measure 118. The Tuba/Pos. staff (tuba/euphonium) plays a half-note chord in measure 115, followed by eighth-note patterns in measures 116 and 117, and a half-note chord in measure 118. The score includes various musical notations such as rests, eighth notes, and half notes, with some measures featuring ties or slurs.

122

Holz.

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

2

§

D.S. al Coda

127

Holz.

Flgh.

Trp.

Tenh./Bar.

Tuba/Pos.

sfz

sfz

sfz

sfz

sfz

sfz

sfz