

Der Weg ist das Ziel

Marsch

Thomas G. Greiner

0.0*
1.1
Hit 02

A

Hohes Holz in B
Flügelhörner in B
Trompeten in B
Hörner in F
Ten./Bar. in B
Posaunen in C
Basstuben in C
Schlagzeug

f *mf* *sfz* *mf* *f*

a2
a3
2./3.
+1.
2.x Stichnoten

This system contains the first seven staves of the score. It begins with a key signature of two flats and a common time signature. The instruments listed are: Hohes Holz in B, Flügelhörner in B, Trompeten in B, Hörner in F, Ten./Bar. in B, Posaunen in C, Basstuben in C, and Schlagzeug. The score includes dynamic markings such as *f*, *mf*, and *sfz*. There are also performance instructions like 'a2', 'a3', '2./3.', '+1.', and '2.x Stichnoten'. A rehearsal mark 'A' is placed above the third measure.

9

H. Holz
Flgh.
Trp.
Hr.
Ten.Bar.
Pos.
Tuben
Schl.

mf *f* *mf* *f* *mf* *f* *mf* *f*

2./3.
+1.
2.x Stichnoten

This system contains the eighth through fourteenth staves of the score. The instruments listed are: H. Holz, Flgh., Trp., Hr., Ten.Bar., Pos., Tuben, and Schl. The score continues with dynamic markings and performance instructions. A rehearsal mark '9' is placed above the first measure of this system.

17

H. Holz

Flgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

1. 2.

mf

f

a2, sempre marcato

a3, sempre marcato

ff

sempre marcato

ff

ff

ff

Solo

sfz *mf* *ff*

26

H. Holz

Flgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

2. div.

a2

a3

35

H. Holz

Flgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

1. 2.

Trio

C

Musical score for measures 43-52. The score is for a Trio and includes parts for H. Holz, Flgh., Trp., Hr., Ten.Bar., Pos., Tuben, and Schl. The music features various dynamics such as *sfz*, *mf*, and *p*. There are accents and slurs throughout the passage.

D

Musical score for measures 53-61. The score includes parts for H. Holz, Flgh., Trp., Hr., Ten.Bar., Pos., Tuben, and Schl. Dynamics include *f marcato* and *f*. There are slurs and accents. A first division (*1. div.*) is indicated for the Flgh. part.

Musical score for measures 62-71. The score includes parts for H. Holz, Flgh., Trp., Hr., Ten.Bar., Pos., Tuben, and Schl. Dynamics include *f*. There are slurs and accents. The Ten.Bar. and Pos. parts have the word *hervor* written above and below the notes respectively. The Trp. part has triplets in measures 68 and 70.



70

H. Holz

Fgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

ff

ff

ff

ff

ff

ff

ff

Solo *ff*

E

78

H. Holz

Fgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

p

ff

ff

ff

ff

ff

ff

ff

p

ff

86

H. Holz

Fgh.

Trp.

Hr.

Ten.Bar.

Pos.

Tuben

Schl.

Trio D.C. al $\phi - \phi$

$\phi - \phi$