

Franziska-Polka

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A

$\text{♩} = 110$

Hohes Holz in B

Flügelhörner in B

Trompeten in B

Ten./Bar. in B

Hörner in F

Posaunen in C

Basstuben in C

Schlagzeug

f

a2

mf - f

1. x nur 1. Flgh.

1. nur 1. Trp. (1. x tacet bis C)

mf - f

Bar.

f

mf - f

mf - f

mf - f

mf - f

mf - f

sfz

mf - f

D.S. mit Bck.

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

mf - f

Bar.

Bar.

1. x tacet

immer

1. x tacet

18 **B**

H. Holz *cresc.*

Flgh. *a2 mf cresc.*

Trp. *cresc.*

Ten.Bar. *mf cresc.*

Hr. *immer mf cresc.*

Pos. *mf cresc.*

Tuben *mf cresc.*

Schl. *mf cresc.*

26

H. Holz *f*

Flgh. *f sub. p 1.*

Trp. *f*

Ten.Bar. *f sub. p*

Hr. *f*

Pos. *f sub. p*

Tuben *f sub. p*

Schl. *f*

D.S. al Φ - Φ Φ

35 **C**

H. Holz *pp* *f*

Flgh. *f* 1.

Trp. *f* 1.

Ten.Bar. *f*

Hr. *f* 1.

Pos. *f*

Tuben *f*

Schl. *sfz* *f*

45 Φ **Trio**

H. Holz *pp* *f*

Flgh. *f*

Trp. *f*

Ten.Bar. *f*

Hr. *f*

Pos. *f*

Tuben *f*

Schl. *f*

52 **D** (Es-Klar. 1.x unten)

H. Holz *p - f*

Flgh. *f* 1.x tacet

Trp. 1.x tacet

Ten.Bar. 1.x Soli

Hr. *p - f*

Pos. *p - f*

Tuben *p - f* D.S. mit Becken bis E

Schl. *p - f*

60

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.



76 **F** (Es-Klar. 1. x unten)

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

This musical score page contains measures 76 through 81. It begins with a key signature change to F major, indicated by a large 'F' in a box. A rehearsal mark '(Es-Klar. 1. x unten)' is placed above the first staff. The score is for a woodwind and brass ensemble, with parts for Horns (H. Holz), Flute (Flgh.), Trumpet (Trp.), Tenor Baritone (Ten.Bar.), Horn (Hr.), Bassoon (Pos.), Tuben (Tubes), and Snare Drum (Schl.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include 'f' (forte) and 'fz' (forzando). The score is written for a full orchestral ensemble.

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92

H. Holz

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.

This musical score page contains measures 92 through 95. The instruments are arranged in a standard orchestral layout: Horns (H. Holz), Flute (Flgh.), Trumpet (Trp.), Tenor Baritone (Ten.Bar.), Horn (Hr.), Positone (Pos.), Tuben (Tuben), and Snare Drum (Schl.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). A first ending bracket is present in measure 95 for the Trumpet, Tenor Baritone, and Horn parts. The percussion part (Schl.) features a rhythmic pattern of eighth and sixteenth notes.



100

H. Holz.

Flgh.

Trp.

Ten.Bar.

Hr.

Pos.

Tuben

Schl.