

Hubavenka-Polka

Thomas G. Greiner



First system of the musical score for Hubavenka-Polka. It includes parts for H. Holz in B, Flgh. in B, Trp. in B, Ten./Bar. in B, Hörner in F, Posaunen in C, Bass 1/2 in C, and Schlagzeug. The tempo is marked $\text{♩} = 108$. Dynamics range from *mf* to *f*. Performance instructions include *1. x tacet*, *1. x tacet*, *spiel*, *Hr. 1*, and *Pos. 1*. The score features a 2/4 time signature and a key signature of two flats.



Second system of the musical score, starting at measure 10. It includes parts for H.H., Flgh, Trp, Ten, Hr, Pos, Bass, and Schl. Dynamics range from *f* to *p*. Performance instructions include *R.S.* and *Solo*. The score features a 2/4 time signature and a key signature of two flats.

40

H.H. *p*

Flgh *mf*

Trp

Ten *mf*

Hr *mf*

Pos *mf*

Bass *mf*

Schl *mf*

50

H.H. *mf* **E** *p*

Flgh *mf* *p* 1.x tacet, 2.x Soli

Trp *mf* *p* Trp. 1, 1.x tacet, 2.x Soli

Ten *mf* *p* 1.x Soli, 2.x tacet

Hr *mf* *p*

Pos *mf* *p* *f* *p*

Bass *mf* *p* *f* *p*

Schl *mf* *p* *f* *p* [^]R.S.

